

# 2019年湖北省普通高校艺术专业招生统一考试 音乐学类考试大纲

## 一、考试性质和目的

普通高校艺术专业招生考试音乐学类全省统一考试（以下简称音乐学类统考）是全国普通高考的重要组成部分，考查考生的演唱或演奏能力、读谱能力以及掌握音乐基本理论和音乐基础知识的水平，选拔具备音乐学类专业的基本条件和学习潜能的艺术类合格新生。

## 二、考试科目和分值

音乐学类统考涉及的专业有音乐学(含音乐教育、音乐学理论、艺术管理、钢琴调律招考方向)、音乐表演、作曲与作曲技术理论、录音艺术。考试科目及分值分布如下：

| 考试科目                             | 考试形式                 | 分值   |
|----------------------------------|----------------------|------|
| 听写与听辨                            | 笔试                   | 50分  |
| 基本乐理                             | 笔试                   | 40分  |
| 音乐常识                             | 笔试                   | 20分  |
| 视唱                               | 面试                   | 30分  |
| 声乐演唱<br>(含美声、民族唱法、<br>通俗唱法)或器乐演奏 | 面试，从声乐演唱或器乐演奏两项中任选一项 | 160分 |
| 总分                               |                      | 300分 |

注：①面试科目实行拉帘考试（考试时，考生与考官之间用帘幕隔开）。

②面试科目均按百分制评分，科目成绩=科目百分制成绩 $\times\frac{\text{科目分值}}{100}$ 。

## 三、考试内容和形式

### （一）听写与听辨

#### 1. 考试目的

考查考生的音乐听觉能力、音乐记忆能力、记谱能力以及音乐感知和欣赏能力。

#### 2. 考试内容

听辨单音、音程（限于六度内自然音程）、和弦性质（限于大、小、增、减三和弦原位和大、小三和弦转位）、节奏4小节（限于2/4、3/4、4/4、3/8、6/8五种

单拍子，各种常见节奏型及组合)、旋律4小节(限于1升1降调号内各自然大调、和声小调、旋律小调及中国汉族五声调式)。

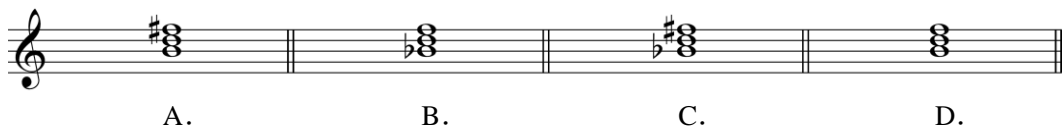
听辨中外经典音乐曲目，辨识作品的名称、作者、时期、风格、体裁、地域、国别、民族、乐器、乐种、剧种、曲种等。考试曲目详见附件《2019年湖北省普通高校艺术专业招生考试音乐类统考“听辨”、“音乐常识”考试曲目》。

### 3. 考试形式

闭卷，选择题。

### 4. 样题

1. 请听音响(播放两遍)，选择所听到的和弦



A.                      B.                      C.                      D.

2. 请听音响(播放两遍)，判断创作该音乐作品的作曲家

A. 海顿                      B. 莫扎特                      C. 贝多芬                      D. 舒伯特

## (二) 基本乐理

### 1. 考试目的

考查考生基本乐理知识。

### 2. 考试内容

①音及音高：高音、低音谱号和谱表；音名；音的分组；变音记号；等音。

②音的长短：音符、休止符及附点音符、附点休止符的时值；时值的基本划分。

③节奏、节拍：拍号；常用单拍子、复拍子(包括2/4、3/4、4/4、3/8、6/8拍子)的识别；切分音；弱起小节；节拍划分。

④音程：自然音程原位、转位的识别与构成；单音程；调式中的音程及不协和音程的解决。

⑤和弦：各种原位三和弦以及大小七、小小七、减小七、减七和弦，调式中的和弦(在自然大调、和声小调范围内)。

⑥调号、音阶：大小调式；中国民族调式；自然大小调、和声大小调音阶的辨认和构成。

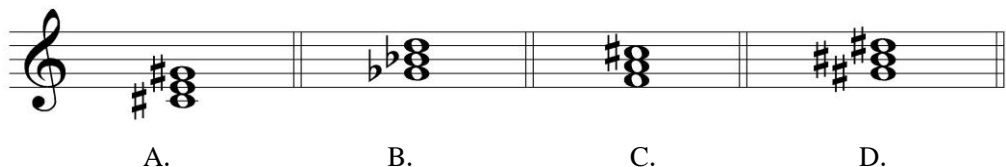
⑦符号标记和音乐术语：常用力度、速度符号标记和音乐术语。

### 3. 考试形式

闭卷，选择题。

### 4. 样题

下列和弦中属于大三和弦的是



A.                      B.                      C.                      D.

### (三) 音乐常识

#### 1. 考试目的

考查考生对中外著名音乐家、中外音乐名作及相关常识等基本音乐知识的掌握情况。

#### 2. 考试内容

国内外常见音乐作品的名称、作者、时期、风格、体裁、地域、国别、民族、乐器、乐种、剧种、曲种等。考查作品范围详见附件1《2019年湖北省普通高校艺术专业招生统一考试音乐学类“听辨”、“音乐常识”考试曲目》。

#### 3. 考试形式

闭卷，选择题。

#### 4. 样题

1. 下列作品出自俄罗斯作曲家柴可夫斯基的是

- A. 《国际歌》                                        B. 《沃尔塔瓦河》  
C. 《1812序曲》                                    D. 《图画展览会》

### (四) 视唱

#### 1. 考试目的

考查考生的音准感、节奏感和读谱能力。

#### 2. 考试内容

单声部旋律（限于1升1降调号内各自然大调、和声小调及中国汉族五声调式的4-8小节旋律），唱名法不限。

#### 3. 考试形式

面试，现场视唱录音，后期人工评分。

#### 4. 考试要求

从附件2《2019年湖北省普通高校艺术专业招生统一考试音乐学类“视唱”考试曲目（150条）》中现场随机抽取1条视唱。

#### 5. 评分标准

| 等级 | 分值      | 评分标准                                       |
|----|---------|--|
| 一等 | 90—100分 | 视唱流畅完整，音高准确，节奏具备抑扬顿挫的律动感，乐句呼吸自然顺畅，强弱快慢处理得当 |
| 二等 | 75—89分  | 视唱流畅完整，音高准确，节奏准确，乐句呼吸自然顺畅，强弱快慢处理比较得当       |
| 三等 | 60—74分  | 视唱较为完整但不是很流畅，有少量明显的错误音高，节奏准确度稍差，乐句呼吸不自然    |
| 四等 | 59及以下   | 不能连续视唱，音高概念差，不能把握大部分节奏                     |

## （五）声乐演唱

### 1. 考试目的

考查考生的演唱能力和基本条件, 要求考生能够运用正确的发声方法, 使用准确的语言和风格演唱。

### 2. 考试内容

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首歌曲填报, 考试时按照现场电脑随机抽取的一首演唱。

### 3. 考试形式

面试, 现场演唱。

### 4. 考试要求

①美声、民族唱法自备钢琴伴奏 CD, 也可清唱; 通俗唱法自备伴奏 CD, 也可清唱;

②伴奏 CD 须为标准 CD 音频光盘(格式为可供 CD 机播放的 wave 格式, 44.1KHZ, 16bit, 立体声), 每盘 CD 仅存一首曲目, 并在碟面标明曲目名称;

③要求背谱演唱。

### 5. 评分标准

| 等级 | 分值       | 评分标准   |
|----|----------|--|
| 一等 | 90—100 分 | 嗓音条件优秀; 歌唱状态统一、稳定、扎实; 有很好的呼吸支持, 声音流畅; 音质、音色及音量丰满而富于力度变化; 音准、节奏准确, 作品风格阐述准确; 语言感觉好; 演唱乐感极富表现力和感染力 |
| 二等 | 75—89 分  | 嗓音条件优良; 歌唱状态统一、稳定; 有良好的呼吸支持, 声音流畅; 音质、音色及音量丰满而富于力度变化; 音准、节奏准确, 作品风格阐述恰当; 语言感觉良好; 演唱乐感富于表现力和感染力   |
| 三等 | 60—74 分  | 嗓音条件一般; 具备基本的歌唱状态; 音准、节奏基本准确, 作品风格阐述欠佳; 歌唱语言不够规范   |
| 四等 | 59 及以下   | 嗓音条件较差; 欠缺基本的歌唱状态; 音准、节奏较差, 作品风格阐述不准确; 歌唱语言较差; 演唱不连贯、不完整   |

## （六）器乐演奏

### 1. 考试目的

考查考生的演奏能力和基本条件, 要求考生演奏流畅、音乐风格把握准确。

### 2. 考试内容

器乐演奏科目须在规定乐器范围内选择一种乐器参加考试, 乐器种类包括钢琴、手风琴、电子管风琴、竹笛、笙、唢呐、管子、二胡、板胡、古筝、古琴、琵琶、扬琴、三弦、柳琴、中阮、小提琴、中提琴、大提琴、低音提琴、竖琴、长笛、单簧管、双簧管、大管、小号、圆号、中音号、长号、大号、西洋打击乐、民族打击乐、古典吉他、萨克斯管、爵士鼓、电声键盘、电吉他、电贝斯。考场仅备有钢琴、电子管风琴(考场备有雅马哈 O2C 型电子管风琴, 如考生需使用其它型号, 请自备), 打击乐考场备有定音鼓、马林巴(五组)、排鼓(五件套)、大堂鼓, 其它乐器自备。

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首乐曲填报，考试时按照现场电脑随机抽取的一首演奏。

### 3. 考试形式

面试，现场演奏。

### 4. 考试要求

①器乐演奏实行无伴奏演奏；

②背谱演奏。

### 5. 评分标准

| 等级 | 分值      | 评分标准  |
|----|---------|---|
| 一等 | 90—100分 | 演奏完整流畅，技术娴熟，音准、节奏准确，能准确表达作品内容，达到作品规定速度，艺术感染力极强，演奏气质优雅、大方            |
| 二等 | 75—89分  | 演奏完整，演奏方法正确，达到曲目所规定的速度，技术准确干净，声部层次清晰，风格阐述恰当，有较强的艺术感染力，并对作品有自己的理解与表达 |
| 三等 | 60—74分  | 演奏基本完整，能够完成乐谱的基本要求，具备学习本专业的条件，演奏一般，速度掌握过快或过慢，声部不够清楚，作品风格不够恰当，演奏状态欠佳 |
| 四等 | 59及以下   | 演奏不完整，基础较差，演奏方法不正确，不规范，技术漏洞较多，音乐缺乏表现力，风格掌握不准确                       |

## 附件 1

2019 年湖北省普通高校艺术专业招生统一考试  
音乐学类“听辨”、“音乐常识”考试曲目

## 一、中国音乐作品

| 序号 | 曲名           | 作者或种类       |
|----|--------------|-------------|
| 1  | 《上去高山望平川》    | 青海民歌        |
| 2  | 《刨洋芋》        | 山西民歌        |
| 3  | 《脚夫调》        | 陕西民歌        |
| 4  | 《沂蒙山小调》      | 山东民歌        |
| 5  | 《王大娘钉缸》      | 河南民歌        |
| 6  | 《孟姜女哭长城》     | 河北民歌        |
| 7  | 《下四川》        | 甘肃民歌        |
| 8  | 《弥渡山歌》       | 云南民歌        |
| 9  | 《对鸟》         | 浙江民歌        |
| 10 | 《幸福歌》        | 湖北民歌        |
| 11 | 《小河淌水》       | 云南民歌        |
| 12 | 《茉莉花》        | 江苏民歌        |
| 13 | 《无锡景》        | 江苏民歌        |
| 14 | 《铜钱歌》        | 湖南民歌        |
| 15 | 《辽阔的草原》      | 蒙古族民歌       |
| 16 | 《嘎达梅林》       | 蒙古族民歌       |
| 17 | 《酒歌》         | 藏族民歌        |
| 18 | 《五月蝉虫唱得好》    | 侗族民歌        |
| 19 | 《看大王在帐中和衣睡稳》 | 选自京剧《霸王别姬》  |
| 20 | 《海岛冰轮初转腾》    | 选自京剧《贵妃醉酒》  |
| 21 | 《甘洒热血写春秋》    | 选自京剧《智取威虎山》 |
| 22 | 《迎来春色换人间》    | 选自京剧《智取威虎山》 |
| 23 | 《巧儿我自幼儿许配赵家》 | 选自评剧《刘巧儿》   |
| 24 | 《刘大哥讲话理太偏》   | 选自豫剧《花木兰》   |
| 25 | 《满工对唱》       | 选自黄梅戏《天仙配》  |
| 26 | 《宝玉哭灵》       | 选自越剧《红楼梦》   |

|    |           |                                |
|----|-----------|--------------------------------|
| 27 | 《丑末寅初》    | 京韵大鼓                           |
| 28 | 《新木兰辞》    | 苏州弹词                           |
| 29 | 《阳关三叠》    | 古曲                             |
| 30 | 《扬州慢》     | 南宋·姜夔 词曲                       |
| 31 | 《黄莺吟》     | 古曲                             |
| 32 | 《酒狂》      | 古琴曲                            |
| 33 | 《流水》      | 古琴曲                            |
| 34 | 《荫中鸟》     | 笛子曲                            |
| 35 | 《百鸟朝凤》    | 唢呐曲                            |
| 36 | 《十面埋伏》    | 琵琶曲                            |
| 37 | 《锦鸡出山》    | 土家族打溜子                         |
| 38 | 《滚核桃》     | 山西绛州鼓乐                         |
| 39 | 《小放驴》     | 河北吹歌                           |
| 40 | 《中花六板》    | 江南丝竹                           |
| 41 | 《娱乐升平》    | 广东音乐                           |
| 42 | 《金蛇狂舞》    | 民族管弦乐 聂耳 编曲                    |
| 43 | 《二泉映月》    | 二胡 华彦钧 曲                       |
| 44 | 《光明行》     | 二胡 刘天华 曲                       |
| 45 | 《草原放牧》    | 琵琶协奏曲《草原小姐妹》第一部分 吴祖强、王燕樵、刘德海 曲 |
| 46 | 《梁山伯与祝英台》 | 小提琴协奏曲 何占豪、陈钢 曲                |
| 47 | 《春节序曲》    | 管弦乐 李焕之 曲                      |
| 48 | 《瑶族舞曲》    | 管弦乐 刘铁山、茅沅 曲                   |
| 49 | 《体操—兵操》   | 沈心工 填词                         |
| 50 | 《黄河》      | 沈心工 曲                          |
| 51 | 《祖国歌》     | 李叔同 填词                         |
| 52 | 《松花江上》    | 张寒晖 词曲                         |
| 53 | 《长城谣》     | 刘雪庵 曲                          |
| 54 | 《问》       | 萧友梅 曲                          |
| 55 | 《渔阳鼙鼓动地来》 | 选自清唱剧《长恨歌》 黄自 曲                |
| 56 | 《山在虚无缥缈间》 | 选自清唱剧《长恨歌》 黄自 曲                |
| 57 | 《毕业歌》     | 聂耳 曲                           |

|    |               |                          |
|----|---------------|--------------------------|
| 58 | 《铁蹄下的歌女》      | 聂耳 曲                     |
| 59 | 《黄河大合唱》       | 冼星海 曲                    |
| 60 | 《过雪山草地》       | 选自长征组歌《红军不怕远征难》 晨耕、生茂 等曲 |
| 61 | 《挑担茶叶上北京》     | 白诚仁 编曲                   |
| 62 | 《忆秦娥·娄山关》     | 陆祖龙 曲                    |
| 63 | 《谁不说俺家乡好》     | 影片《红日》插曲 吕其明、杨庶正 等曲      |
| 64 | 《我们走在大路上》     | 劫夫 曲                     |
| 65 | 《祝酒歌》         | 施光南 曲                    |
| 66 | 《思念》          | 谷建芬 曲                    |
| 67 | 《在希望的田野上》     | 施光南 曲                    |
| 68 | 《好汉歌》         | 电视剧《水浒传》主题歌 赵季平 曲        |
| 69 | 《走进新时代》       | 印青 曲                     |
| 70 | 《卖布谣》         | 赵元任 曲                    |
| 71 | 《祖国颂》         | 刘炽 曲                     |
| 72 | 《清粼粼的水来蓝莹莹的天》 | 选自歌剧《小二黑结婚》 马可 曲         |
| 73 | 《这一仗打得真漂亮》    | 选自歌剧《洪湖赤卫队》 张敬安、欧阳谦叔 曲   |
| 74 | 《北风吹》         | 选自歌剧《白毛女》 马可、张鲁、瞿维 等曲    |
| 75 | 舞剧《红色娘子军》序曲   | 吴祖强、杜鸣心 等曲               |

## 二、外国音乐作品

| 序号 | 曲名                  | 作者或种类     |
|----|---------------------|-----------|
| 1  | 《四季》小提琴协奏曲之《春》第一乐章  | [意]维瓦尔第   |
| 2  | 《哈利路亚》              | [德裔英籍]亨德尔 |
| 3  | 《马太受难曲》第 1、72、78 分曲 | [德]巴赫     |
| 4  | 《G 大调惊愕交响曲》第二乐章     | [奥]海顿     |
| 5  | 《G 大调弦乐小夜曲》第一乐章     | [奥]莫扎特    |
| 6  | 《g 小调 40 交响曲》第一乐章   | [奥]莫扎特    |
| 7  | 《土耳其进行曲》            | [奥]莫扎特    |
| 8  | 《第五（命运）交响曲》第一乐章     | [德]贝多芬    |
| 9  | 《第九（合唱）交响曲》第四乐章     | [德]贝多芬    |
| 10 | 《第 23（热情）钢琴奏鸣曲》第三乐章 | [德]贝多芬    |



|    |                                 |                |
|----|---------------------------------|----------------|
| 11 | 《第 14（月光）奏鸣曲》第一乐章               | [德]贝多芬         |
| 12 | 《魔王》                            | [奥]舒伯特（德）歌德词   |
| 13 | 《鱒鱼》                            | [奥]舒伯特（德）舒巴尔特词 |
| 14 | 《菩提树》                           | [奥]舒伯特（德）缪勒词   |
| 15 | 《A 大调（鱒鱼）钢琴五重奏》第四乐章             | [奥]舒伯特         |
| 16 | 《邀舞》                            | [德]韦伯          |
| 17 | 《春之歌》                           | [德]门德尔松        |
| 18 | 《童年情景》之《梦幻曲》                    | [德]舒曼          |
| 19 | 《c 小调（革命）练习曲》                   | [波]肖邦          |
| 20 | 《降 A 大调波洛涅兹舞曲》                  | [波]肖邦          |
| 21 | 《匈牙利狂想曲第二号》                     | [匈]李斯特         |
| 22 | 《爱之梦》                           | [匈]李斯特         |
| 23 | 《幻想交响曲》第二乐章                     | [法]柏辽兹         |
| 24 | 《第五号匈牙利舞曲》                      | [德]勃拉姆斯        |
| 25 | 《蓝色多瑙河》                         | [奥]（小）约翰·施特劳斯  |
| 26 | 《威廉退尔》序曲                        | [意]罗西尼         |
| 27 | 《茶花女》歌剧之《饮酒歌》                   | [意]威尔第         |
| 28 | 《图兰朵》歌剧之《今夜无人入睡》                | [意]普契尼         |
| 29 | 《蝴蝶夫人》歌剧之《晴朗的一天》                | [意]普契尼         |
| 30 | 《卡门》序曲                          | [法]比才          |
| 31 | 《卡玛林斯卡亚幻想曲》                     | [俄]格林卡         |
| 32 | 《荒山之夜》                          | [俄]穆索尔斯基       |
| 33 | 《图画展览会》钢琴组曲之《漫步》、《牛车》、《两个犹太人》   | [俄]穆索尔斯基       |
| 34 | 《天方夜谭》第一乐章                      | [俄]里姆斯基-科萨科夫   |
| 35 | 《在中亚细亚草原上》                      | [俄]包罗丁         |
| 36 | 《天鹅湖》组曲之《四只小天鹅》、《拿坡里舞曲》、《西班牙舞曲》 | [俄]柴可夫斯基       |
| 37 | 《如歌的行板》                         | [俄]柴可夫斯基       |
| 38 | 《降 b 小调第一钢琴协奏曲》第一乐章             | [俄]柴可夫斯基       |
| 39 | 《第六（悲怆）交响曲》第四乐章                 | [俄]柴可夫斯基       |
| 40 | 《1812 庄严序曲》                     | [俄]柴可夫斯基       |

|    |                                  |            |
|----|----------------------------------|------------|
| 41 | 《沃尔塔瓦河》——选自《我的祖国》                | [捷]斯美塔那    |
| 42 | 《e小调第九自新大陆交响曲》第二乐章               | [捷]德沃夏克    |
| 43 | 《芬兰颂》                            | [芬]西贝柳斯    |
| 44 | 《培尔金特》组曲之《朝景》、《山神殿》、<br>《索尔维格之歌》 | [挪]格里格     |
| 45 | 《大海》第一乐章                         | [法]德彪西     |
| 46 | 《亚麻色头发的少女》                       | [法]德彪西     |
| 47 | 《月光》                             | [法]德彪西     |
| 48 | 《水中倒影》                           | [法]德彪西     |
| 49 | 《波莱罗》                            | [法]拉威尔     |
| 50 | 《动物狂欢节》组曲之《天鹅》《大象》<br>《化石》       | [法]圣桑      |
| 51 | 《五首管弦乐曲》第一曲、第二曲                  | [奥]勋伯格     |
| 52 | 《蓝色狂想曲》                          | [美]格什温     |
| 53 | 《大峡谷》组曲之《日出》、《羊肠小道》              | [美]格罗菲     |
| 54 | 《彼得与狼》                           | [苏]普罗科菲耶夫  |
| 55 | 《不知为何》                           | [美]杰斯·哈里斯  |
| 56 | 音乐剧《音乐之声》之《哆来咪》《雪绒花》             | [美]理查德·罗杰斯 |
| 57 | 《我的太阳》                           | 意大利民歌      |
| 58 | 《飞驰的鹰》                           | 秘鲁民间乐曲     |
| 59 | 《巴雅提木卡姆》                         | 阿塞拜疆民间乐曲   |
| 60 | 《鸟儿在歌唱》                          | 保加利亚民歌     |

附件 2

2019 年湖北省普通高校艺术专业招生统一考试  
音乐学类“视唱”考试曲目 (150 条)

1、

Moderato



2、

Allegro



3、

Moderato



4、

Andante



5、

Allegro



6、

Adagio

Musical score for exercise 6, Adagio, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (Bb). The melody features eighth and sixteenth notes, with some slurs and ties.

7、

Andante

Musical score for exercise 7, Andante, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#). The melody features quarter and eighth notes, with triplets and slurs.

8、

Largo

Musical score for exercise 8, Largo, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#). The melody features quarter and eighth notes, with slurs and ties.

9、

Moderato

Musical score for exercise 9, Moderato, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#). The melody features quarter and eighth notes, with triplets and slurs.

10、

Moderato

Musical score for exercise 10, Moderato, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (Bb). The melody features quarter and eighth notes, with triplets and slurs.

11、

Allegretto

Exercise 11, Allegretto, 3/8 time signature. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff contains a bass line starting with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4. The key signature has one flat (Bb).

12、

Adagio

Exercise 12, Adagio, 2/4 time signature. The first staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a quarter note G4. The second staff contains a bass line starting with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4. The key signature has one flat (Bb).

13、

Moderato

Exercise 13, Moderato, 3/4 time signature. The first staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff contains a bass line starting with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4. The key signature has one sharp (F#). There are triplets marked with '3' in the second and fourth measures of the first staff, and the third measure of the second staff.

14、

Allegretto

Exercise 14, Allegretto, 2/4 time signature. The first staff contains a melody starting with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff contains a bass line starting with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4. The key signature has one sharp (F#).

15、

Andante

Exercise 15, Andante, 2/4 time signature. The first staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a quarter note G4. The second staff contains a bass line starting with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4. The key signature has one sharp (F#).

16、

Allegro

Exercise 16, Allegro, 3/8 time signature. The first staff contains four measures of music: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

17、

Adagio

Exercise 17, Adagio, 3/4 time signature. The first staff contains four measures: C4 half, D4 quarter, E4 quarter; F4 quarter, G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter, G4 quarter; F4 quarter, E4 quarter, D4 quarter, C4 quarter. The second staff contains four measures: B3 quarter, A3 quarter, G3 quarter, F3 quarter; E3 quarter, D3 quarter, C3 quarter, B2 quarter; A2 quarter, G2 quarter, F2 quarter, E2 quarter; D2 quarter, C2 quarter, B1 quarter, A1 quarter. The piece ends with a double bar line.

18、

Moderato

Exercise 18, Moderato, 2/4 time signature. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

19、

Adante

Exercise 19, Adante, 2/4 time signature. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

20、

Vivace

Exercise 20, Vivace, 3/8 time signature. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

21、

Moderato

Musical score for exercise 21, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth-note patterns and rests. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

22、

Moderato

Musical score for exercise 22, Moderato, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody features eighth-note patterns and rests. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

23、

Moderato

Musical score for exercise 23, Moderato, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody features eighth-note patterns and rests. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes marked with a '3' above the notes, ending with a double bar line.

24、

Allegro

Musical score for exercise 24, Allegro, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody features eighth-note patterns and rests. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

25、

Allegro

Musical score for exercise 25, Allegro, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth-note patterns and rests. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

26、

**Allegretto**

Musical score for exercise 26, **Allegretto**, in 3/8 time. The key signature has one sharp (F#). The first staff contains four measures of music, ending with a quarter rest. The second staff contains four measures of music, ending with a double bar line.

27、

**Moderato**

Musical score for exercise 27, **Moderato**, in 3/4 time. The key signature has one sharp (F#). The first staff contains four measures of music, with a triplet of eighth notes in the second measure. The second staff contains four measures of music, with a triplet of eighth notes in the first measure. Both staves end with a double bar line.

28、

**Allegretto**

Musical score for exercise 28, **Allegretto**, in 3/8 time. The key signature has two flats (Bb, Eb). The first staff contains four measures of music, with two triplet markings over eighth notes. The second staff contains four measures of music, with a triplet marking over eighth notes. Both staves end with a double bar line.

29、

**Adagio**

Musical score for exercise 29, **Adagio**, in 3/4 time. The key signature has two flats (Bb, Eb). The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

30、

**Moderato**

Musical score for exercise 30, **Moderato**, in 3/4 time. The key signature has two flats (Bb, Eb). The first staff contains four measures of music, with a triplet marking over eighth notes in the fourth measure. The second staff contains four measures of music, with triplet markings over eighth notes in the first and second measures, and a triplet marking over eighth notes in the fourth measure. Both staves end with a double bar line.



31、

**Allegretto**

Exercise 31, Allegretto, 2/4 time signature. The first staff contains four measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The second staff contains four measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4; a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the first measure of the second staff.

32、

**Moderato**

Exercise 32, Moderato, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the third measure. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the first measure.

33、

**Andante**

Exercise 33, Andante, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3.

34、

**Moderato**

Exercise 34, Moderato, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the fourth measure. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the third measure.

35、

**Allegretto**

Exercise 35, Allegretto, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3.

36、

**Allegretto**

Exercise 36 is in 3/8 time and D major. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

37、

**Adagio**

Exercise 37 is in 3/4 time and D major. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

38、

**Moderato**

Exercise 38 is in 2/4 time and D major. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

39、

**Allegretto**

Exercise 39 is in 3/8 time and D major. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

40、

**Allegretto**

Exercise 40 is in 2/4 time and D major. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

41、

Adagio

Musical notation for exercise 41, Adagio, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a triplet of eighth notes: C#4, D4, E4. The third measure is a quarter note F4. The fourth measure is a quarter note G4. The second staff contains four measures: a triplet of eighth notes: G4, A4, B4; a quarter note C5; a quarter note B4; a quarter note A4. The third measure is a quarter note G4. The fourth measure is a quarter note F4. The piece ends with a double bar line.

42、

Moderato

Musical notation for exercise 42, Moderato, 2/4 time signature. The first staff contains four measures: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5. The second measure is a quarter note D5. The third measure is a quarter note E5. The fourth measure is a quarter note F5. The second staff contains four measures: a quarter note G5, an eighth note F5, an eighth note E5, a quarter note D5. The second measure is a quarter note C5. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The piece ends with a double bar line.

43、

Allegro

Musical notation for exercise 43, Allegro, 3/8 time signature. The first staff contains four measures: a quarter note G4, an eighth note A4, an eighth note B4. The second measure is a quarter note C5. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The second staff contains four measures: a quarter note G4, an eighth note A4, an eighth note B4. The second measure is a quarter note C5. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The piece ends with a double bar line.

44、

Allegretto

Musical notation for exercise 44, Allegretto, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The second measure is a quarter note D5. The third measure is a quarter note E5. The fourth measure is a quarter note F5. The second staff contains four measures: a quarter note G5, an eighth note F5, an eighth note E5, a quarter note D5. The second measure is a quarter note C5. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The piece ends with a double bar line.

45、

Allegretto

Musical notation for exercise 45, Allegretto, 2/4 time signature. The first staff contains four measures: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5. The second measure is a quarter note D5. The third measure is a quarter note E5. The fourth measure is a quarter note F5. The second staff contains four measures: a quarter note G5, an eighth note F5, an eighth note E5, a quarter note D5. The second measure is a quarter note C5. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The piece ends with a double bar line.

46、

Largo

Musical score for exercise 46, marked Largo, in 3/4 time. The score consists of two staves. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a triplet of G4, A4, B4. The second staff continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and a triplet of G3, F3, E3, ending with a whole note G3.

47、

Allegretto

Musical score for exercise 47, marked Allegretto, in 2/4 time. The score consists of two staves. The first staff starts with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. The second staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, C4, B3, A3, and a quarter note G3.

48、

Moderato

Musical score for exercise 48, marked Moderato, in 2/4 time. The score consists of two staves. The first staff starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and a quarter note G3. The second staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, C4, B3, A3, and a quarter note G3.

49、

Allegretto

Musical score for exercise 49, marked Allegretto, in 3/8 time. The score consists of two staves. The first staff starts with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes F4, E4, D4, C4, B3, A3, and a quarter note G3. The second staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, C4, B3, A3, and a quarter note G3.

50、

Moderato

Musical score for exercise 50, marked Moderato, in 3/4 time. The score consists of two staves. The first staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a triplet of G4, A4, B4. The second staff continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and a triplet of G3, F3, E3, ending with a whole note G3.

51、

Adagio

Musical score for exercise 51, Adagio, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note with a fermata. The second staff continues with four measures: a quarter note, an eighth note, a quarter note, and a quarter note with a fermata. The piece ends with a double bar line.

52、

Allegretto

Musical score for exercise 52, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note. The second staff continues with four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

53、

Allegretto

Musical score for exercise 53, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note. The second staff continues with four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

54、

Allegro

Musical score for exercise 54, Allegro, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note. The second staff continues with four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

55、

Largo

Musical score for exercise 55, Largo, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a quarter note. The second staff continues with four measures: a quarter note, a half note, a quarter note, and a quarter note. The piece ends with a double bar line.

56、

**Allegretto**

Musical notation for exercise 56, **Allegretto**, in 2/4 time. The first staff contains four measures: a quarter rest, an eighth note, a quarter note, and a quarter note. The second staff contains four measures: a quarter rest, an eighth note, a quarter note, and a quarter note. The third measure of the second staff features a triplet of eighth notes. The piece concludes with a double bar line.

57、

**Allegretto**

Musical notation for exercise 57, **Allegretto**, in 3/8 time. The first staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The piece concludes with a double bar line.

58、

**Andante**

Musical notation for exercise 58, **Andante**, in 3/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

59、

**Grave**

Musical notation for exercise 59, **Grave**, in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

60、

**Andante**

Musical notation for exercise 60, **Andante**, in 3/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

61、

Moderato

Exercise 61 consists of two staves of music in 3/8 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains two measures of music, each starting with a repeat sign. The second staff continues the melody across four measures, ending with a double bar line.

62、

Largo

Exercise 62 consists of two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, with the second and fourth measures marked with a '3' indicating a triplet. The second staff continues the melody across four measures, ending with a double bar line.

63、

Adagio

Exercise 63 consists of two staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music. The second staff continues the melody across four measures, ending with a double bar line.

64、

Moderato

Exercise 64 consists of two staves of music in 3/8 time, key of D minor. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains four measures of music. The second staff continues the melody across four measures, ending with a double bar line.

65、

Moderato

Exercise 65 consists of two staves of music in 2/4 time, key of D minor. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains four measures of music. The second staff continues the melody across four measures, with the third and fourth measures marked with a '3' indicating a triplet. The piece ends with a double bar line.

66、

Moderato

Exercise 66, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

67、

Adagio

Exercise 67, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features quarter and eighth notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody, also featuring a triplet of eighth notes in the fourth measure, and ends with a double bar line.

68、

Andante

Exercise 68, Andante, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent triplet markings over eighth and quarter notes. The second staff continues the triplet-based melody and ends with a double bar line.

69、

Moderato

Exercise 69, Moderato, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns and ends with a double bar line.

70、

Allegretto

Exercise 70, Allegretto, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.



71、

**Con moto**

Musical notation for exercise 71, **Con moto**, in 2/4 time. The piece consists of two staves. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5; the second measure has a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, and a quarter note G5; the third measure has a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5; the fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5; the second measure has a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, and a quarter note G5; the third measure has a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5; the fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are triplets over the last two notes of the third measure in both staves.

72、

**Adagio**

Musical notation for exercise 72, **Adagio**, in 3/4 time. The piece consists of two staves. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5; the fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains four measures: the first measure has a quarter note E5, a quarter note D5, and a quarter note C5; the second measure has a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.

73、

**Allegretto**

Musical notation for exercise 73, **Allegretto**, in 3/8 time. The piece consists of two staves. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5; the fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains four measures: the first measure has a quarter note E5, a quarter note D5, and a quarter note C5; the second measure has a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.

74、

**Grave**

Musical notation for exercise 74, **Grave**, in 3/4 time. The piece consists of two staves. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5; the fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains four measures: the first measure has a quarter note E5, a quarter note D5, and a quarter note C5; the second measure has a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.

75、

**Andante**

Musical notation for exercise 75, **Andante**, in 2/4 time. The piece consists of two staves. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5; the third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6; the fourth measure has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The second staff contains four measures: the first measure has a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F5; the second measure has a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4; the third measure has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

76、

**Allegretto**

Musical notation for exercise 76, **Allegretto**, in 3/8 time with a key signature of one flat. The first staff contains four measures: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

77、

**Adagio**

Musical notation for exercise 77, **Adagio**, in 3/4 time with a key signature of one flat. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

78、

**Allegro**

Musical notation for exercise 78, **Allegro**, in 2/4 time with a key signature of one flat. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

79、

**Adagio**

Musical notation for exercise 79, **Adagio**, in 3/4 time with a key signature of one sharp. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

80、

**Allegretto**

Musical notation for exercise 80, **Allegretto**, in 3/8 time with a key signature of one sharp. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

81、

Adagio

Exercise 81, Adagio, 3/4 time signature. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff contains a bass line with eighth notes G3, F3, E3, and D3, followed by a half note C3.

82、

Allegro

Exercise 82, Allegro, 2/4 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5. The second staff contains a bass line with eighth notes G3, F3, E3, and D3, followed by a triplet of eighth notes C3, B2, and A2.

83、

Allegro

Exercise 83, Allegro, 3/8 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5. The second staff contains a bass line with eighth notes G3, F3, E3, and D3, followed by a triplet of eighth notes C3, B2, and A2.

84、

Vivace

Exercise 84, Vivace, 2/4 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5. The second staff contains a bass line with eighth notes G3, F3, E3, and D3, followed by a half note C3.

85、

Moderato

Exercise 85, Moderato, 3/8 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5. The second staff contains a bass line with eighth notes G3, F3, E3, and D3, followed by a half note C3.

86、

Adagio

Musical notation for exercise 86, Adagio, 3/4 time signature. The first staff contains four measures of music. The second staff contains four measures, including two triplet markings (3) over groups of three notes.

87、

Allegretto

Musical notation for exercise 87, Allegretto, 3/8 time signature. The first staff contains four measures of music. The second staff contains four measures of music.

88、

Moderato

Musical notation for exercise 88, Moderato, 3/4 time signature. The first staff contains four measures of music, including two triplet markings (3) over groups of three notes. The second staff contains four measures of music.

89、

Moderato

Musical notation for exercise 89, Moderato, 2/4 time signature. The first staff contains four measures of music, including a triplet marking (3) over a group of three notes. The second staff contains four measures of music.

90、

Adagio

Musical notation for exercise 90, Adagio, 3/8 time signature. The first staff contains four measures of music. The second staff contains four measures of music.

91、

Moderato

Musical score for exercise 91, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains eighth notes C5, D5, E5, and F#5. The third measure contains eighth notes G5, A5, B5, and C6. The fourth measure contains a triplet of eighth notes D6, E6, and F#6, followed by a quarter note G6. The second staff continues the melody with quarter notes G5, A5, and B5, followed by eighth notes C6, D6, and E6. The piece concludes with a quarter note F#5 and a double bar line.

92、

Adagio

Musical score for exercise 92, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a quarter note C5 and a half note D5. The third measure contains quarter notes E5 and F#5. The fourth measure contains a quarter note G5 and a half note A5. The second staff continues the melody with quarter notes B5 and C6, followed by quarter notes D6 and E6. The third measure contains quarter notes F#6 and G6, followed by quarter notes A6 and B6. The piece concludes with a quarter note C7 and a double bar line.

93、

Andante

Musical score for exercise 93, Andante, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with quarter notes G4 and A4, followed by quarter notes B4 and C5. The second measure contains quarter notes D5 and E5, followed by quarter notes F#5 and G5. The third measure contains quarter notes A5 and B5, followed by quarter notes C6 and D6. The fourth measure contains quarter notes E6 and F#6, followed by quarter notes G6 and A6. The second staff continues the melody with quarter notes B6 and C7, followed by quarter notes D7 and E7. The third measure contains quarter notes F#7 and G7, followed by quarter notes A7 and B7. The piece concludes with quarter notes C8 and D8, followed by a double bar line.

94、

Allegro

Musical score for exercise 94, Allegro, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The melody starts with eighth notes G4, A4, and B4, followed by eighth notes C5, D5, and E5. The second measure contains eighth notes F#5, G5, and A5, followed by eighth notes B5, C6, and D6. The third measure contains eighth notes E6, F#6, and G6, followed by eighth notes A6, B6, and C7. The fourth measure contains eighth notes D7, E7, and F#7, followed by eighth notes G7, A7, and B7. The second staff continues the melody with eighth notes C8, D8, and E8, followed by eighth notes F#8, G8, and A8. The piece concludes with eighth notes B8 and C9, followed by a double bar line.

95、

Andante

Musical score for exercise 95, Andante, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody starts with quarter notes G4, A4, and B4, followed by quarter notes C5 and D5. The second measure contains quarter notes E5 and F#5, followed by quarter notes G5 and A5. The third measure contains quarter notes B5 and C6, followed by quarter notes D6 and E6. The fourth measure contains quarter notes F#6 and G6, followed by quarter notes A6 and B6. The second staff continues the melody with quarter notes C7 and D7, followed by quarter notes E7 and F#7. The third measure contains quarter notes G7 and A7, followed by quarter notes B7 and C8. The piece concludes with quarter notes D8 and E8, followed by a double bar line.

96、

Moderato

Exercise 96 consists of two staves of music in 2/4 time with a key signature of one flat (B-flat). The first staff contains four measures of music, ending with a quarter note G. The second staff contains four measures, with a triplet of eighth notes in the third measure and a double bar line at the end.

97、

Moderato

Exercise 97 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures, with a triplet of eighth notes in the fourth measure. The second staff contains four measures, with a triplet of eighth notes in the fourth measure and a double bar line at the end.

98、

Moderato

Exercise 98 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures, each starting with a quarter rest followed by a quarter note. The second staff contains four measures, each starting with a quarter rest followed by a quarter note, and ending with a double bar line.

99、

Moderato

Exercise 99 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

100、

Andante

Exercise 100 consists of two staves of music in 2/4 time with a key signature of one flat (B-flat). The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

101、

Andante

Musical score for exercise 101, marked Andante, in 3/8 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (B-flat).

102、

Andante

Musical score for exercise 102, marked Andante, in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (B-flat).

103、

Moderato

Musical score for exercise 103, marked Moderato, in 3/8 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#).

104、

Grave

Musical score for exercise 104, marked Grave, in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#). Triplet markings (3) are present under the first three notes of the first measure in both staves.

105、

Vivace

Musical score for exercise 105, marked Vivace, in 3/8 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#). Triplet markings (3) are present under the first three notes of the first measure in both staves.

106、

Adagio

Musical score for exercise 106, Adagio, 3/4 time signature. The first staff contains a melody with a triplet of eighth notes in the fourth measure. The second staff contains a bass line with a sharp sign on the first note and a fermata on the final note.

107、

Moderato

Musical score for exercise 107, Moderato, 2/4 time signature. The first staff contains a melody with a fermata on the first note and a sharp sign on the second note. The second staff contains a bass line with a sharp sign on the first note and a fermata on the final note.

108、

Allegretto

Musical score for exercise 108, Allegretto, 3/8 time signature. The first staff contains a melody with a sharp sign on the first note. The second staff contains a bass line with a sharp sign on the first note and a fermata on the final note.

109、

Allegretto

Musical score for exercise 109, Allegretto, 2/4 time signature. The first staff contains a melody with a sharp sign on the first note and a triplet of eighth notes in the fourth measure. The second staff contains a bass line with a sharp sign on the first note and a fermata on the final note.

110、

Maestoso

Musical score for exercise 110, Maestoso, 3/4 time signature. The first staff contains a melody with a sharp sign on the first note and a fermata on the final note. The second staff contains a bass line with a sharp sign on the first note and a triplet of eighth notes in the fourth measure.



111、

Moderato

Musical notation for exercise 111, Moderato, 3/4 time signature. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

112、

Allegretto

Musical notation for exercise 112, Allegretto, 2/4 time signature. The first staff contains four measures, with a triplet of eighth notes in the fourth measure. The second staff contains four measures, also with a triplet of eighth notes in the fourth measure, ending with a double bar line.

113、

Adagio

Musical notation for exercise 113, Adagio, 3/4 time signature. The first staff contains four measures, with a sharp sign on the second note of the second measure. The second staff contains four measures, also with a sharp sign on the second note of the second measure, ending with a double bar line.

114、

Moderato

Musical notation for exercise 114, Moderato, 2/4 time signature. The first staff contains four measures, with sharp signs on the second notes of the second and fourth measures. The second staff contains four measures, ending with a double bar line.

115、

Con brio

Musical notation for exercise 115, Con brio, 3/8 time signature. The first staff contains four measures, with sharp signs on the second notes of the second and fourth measures. The second staff contains four measures, ending with a double bar line.

116、

Adagio

Musical score for exercise 116, Adagio, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, with the first and third measures featuring a triplet of eighth notes. The second staff contains four measures, with the second measure featuring a triplet of eighth notes. The piece concludes with a double bar line.

117、

Allegretto

Musical score for exercise 117, Allegretto, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music, with the third measure featuring a triplet of eighth notes. The second staff contains four measures of music, with the first measure featuring a triplet of eighth notes. The piece concludes with a double bar line.

118、

Moderato

Musical score for exercise 118, Moderato, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures, with the first and second measures featuring a triplet of eighth notes. The piece concludes with a double bar line.

119、

Moderato

Musical score for exercise 119, Moderato, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music, with the second, third, and fourth measures featuring eighth notes with a slash through them. The second staff contains four measures of music, with the first, second, and third measures featuring eighth notes with a slash through them. The piece concludes with a double bar line.

120、

Moderato

Musical score for exercise 120, Moderato, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The piece concludes with a double bar line.

121、

Adagio

Musical score for exercise 121, Adagio, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, with the third and fourth measures marked with a '3' above the notes, indicating a triplet. The second staff contains four measures of music, with the second and fourth measures marked with a '3' above the notes, indicating a triplet. The key signature has one sharp (F#).

122、

Moderato

Musical score for exercise 122, Moderato, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music, with the first and second measures starting with a slash and a vertical line, indicating a rest for the first two notes of the measure.

123、

Moderato

Musical score for exercise 123, Moderato, 3/8 time signature. The score consists of two staves. The first staff contains four measures of music, with the second and third measures marked with a '3' above the notes, indicating a triplet. The second staff contains four measures of music, with the first and second measures marked with a '3' below the notes, indicating a triplet.

124、

Allegretto

Musical score for exercise 124, Allegretto, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music, with the first measure marked with a sharp sign (#) above the first note.

125、

Allegro

Musical score for exercise 125, Allegro, 3/8 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music, with the fourth measure marked with a sharp sign (#) above the first note.

126、

Allegro

Musical score for exercise 126, Allegro, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

127、

Grave

Musical score for exercise 127, Grave, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The second staff continues the melody, also featuring a triplet of eighth notes in the first measure, and concludes with a double bar line.

128、

Vivace

Musical score for exercise 128, Vivace, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

129、

Allegretto

Musical score for exercise 129, Allegretto, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes in the final measure, and concludes with a double bar line.

130、

Allegretto

Musical score for exercise 130, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

131、

Moderato

Exercise 131 is in 3/4 time with a key signature of one flat (B-flat). The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note with a sharp sign, and a quarter note. The second staff contains four measures: a quarter note, an eighth note, a quarter note with a sharp sign, and a quarter note. The piece concludes with a double bar line.

132、

Allegro

Exercise 132 is in 3/8 time with a key signature of one flat (B-flat). The first staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The piece concludes with a double bar line.

133、

Andante

Exercise 133 is in 3/4 time with a key signature of one sharp (F-sharp). The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

134、

Allegro

Exercise 134 is in 3/8 time with a key signature of one sharp (F-sharp). The first staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The piece concludes with a double bar line.

135、

Andante

Exercise 135 is in 3/4 time with a key signature of one sharp (F-sharp). The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

136、

**Allegretto**

Musical score for exercise 136, **Allegretto**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a triplet of eighth notes: B4, A4, and G4. The third measure contains eighth notes G4, F4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The second staff continues the melody with quarter notes G3, F3, E3, and D3. The third measure contains a triplet of eighth notes: C3, B2, and A2. The fourth measure contains quarter notes G2, F2, and E2, ending with a double bar line.

137、

**Allegro**

Musical score for exercise 137, **Allegro**, in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains eighth notes B4, A4, and G4. The third measure contains quarter notes F4, E4, and D4. The fourth measure contains quarter notes C4, B3, and A3. The second staff continues the melody with quarter notes G3, F3, and E3. The third measure contains eighth notes D3, C3, and B2. The fourth measure contains quarter notes A2, G2, and F2, ending with a double bar line.

138、

**Allegro**

Musical score for exercise 138, **Allegro**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F4. The third measure contains quarter notes E4, D4, and C4. The fourth measure contains quarter notes B3, A3, and G3. The second staff continues the melody with quarter notes F3, E3, and D3. The third measure contains eighth notes C3, B2, and A2. The fourth measure contains quarter notes G2, F2, and E2, ending with a double bar line.

139、

**Adante**

Musical score for exercise 139, **Adante**, in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The second staff continues the melody with quarter notes A3, G3, and F3. The third measure contains quarter notes E3, D3, and C3. The fourth measure contains quarter notes B2, A2, and G2, ending with a double bar line.

140、

**Maestoso**

Musical score for exercise 140, **Maestoso**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The second staff continues the melody with quarter notes A3, G3, and F3. The third measure contains quarter notes E3, D3, and C3. The fourth measure contains quarter notes B2, A2, and G2, ending with a double bar line.

141、

**Allegretto**

Musical score for exercise 141, **Allegretto**, in 3/8 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The key signature has one sharp (F#).

142、

**Maestoso**

Musical score for exercise 142, **Maestoso**, in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure, ending with a double bar line. The key signature has two flats (Bb, Eb).

143、

**Allegretto**

Musical score for exercise 143, **Allegretto**, in 2/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The key signature has two flats (Bb, Eb).

144、

**Allegretto**

Musical score for exercise 144, **Allegretto**, in 3/8 time. The first staff contains four measures of music, including a triplet of eighth notes in the second measure, and the second staff contains four measures, including a triplet of eighth notes in the second measure, ending with a double bar line. The key signature has two flats (Bb, Eb).

145、

**Grave**

Musical score for exercise 145, **Grave**, in 2/4 time. The first staff contains four measures of music, including a triplet of eighth notes in the first measure, and the second staff contains four measures, including a triplet of eighth notes in the first measure, ending with a double bar line. The key signature has one sharp (F#).

146、

Largo

Musical score for exercise 146, Largo, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a triplet of eighth notes G5, A5, and B5, and ends with a whole note C5.

147、

Allegretto

Musical score for exercise 147, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4. The second staff continues with quarter notes A4 and G4, followed by eighth notes F#4 and E4, then quarter notes D4 and C4, and ends with a whole rest.

148、

Allegretto

Musical score for exercise 148, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4. The second staff continues with quarter notes A4 and G4, followed by eighth notes F#4 and E4, then quarter notes D4 and C4, and ends with a whole rest.

149、

Allegro

Musical score for exercise 149, Allegro, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4. The second staff continues with quarter notes A4 and G4, followed by eighth notes F#4 and E4, then quarter notes D4 and C4, and ends with a whole rest.

150、

Adagio

Musical score for exercise 150, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody starts with a dotted quarter note G4, followed by quarter notes A4 and B4, then a triplet of eighth notes C5, D5, and E5. The second staff continues with quarter notes F#5 and E5, followed by quarter notes D5 and C5, then a triplet of eighth notes B5, A5, and G5, and ends with a whole rest.